

NOSTRO FIGLIO

Uli po- ce. reb. be che ves — se gli a- chi tuot —

ed ser- ri — so dol- a, aper- to e se. re — no co- me tu alha — 3

im- kel li- gen- te e ri- eu — zo, gie ni sa —

con in me — no e suo pe- ren- te e fu- tu — ro pe- ro ma- re- ra — 3

"No. sto fi- glio; sta- no e dir — lo! Re.

u- re un po' mi fe, un fi- glio el la no- stree la — Me lo ren-

- ti? Lui c'è pié! — E ap- pe- na per- le re ei chia — 4

me- re man- mee fe- fè — man- mee fe- fè

2^a voe- ta
Chis- se co- re pe- ra puor- do — grav- de lui di- ven- le- ra! E re no- p'è- t'ha- ven- sa-

re del la vi- ta e' al- to me — re, bianca le ve- lagu de nel. l'ha- pe- rien- za me —

re, o re gli sfug- gi- rà di me — no il — ti- mo — nel pi- mo sco-

gl'el pi- mo lam- po- di — pi- mo ger- no — ven- zo ven- to —

Handwritten musical notation on a staff. The key signature has one sharp (F#). The melody consists of quarter notes and eighth notes. There are two phrases, each with a slur over it. The lyrics are: "e nel le not-ti più belle — ie senza lu-mi-ni-tà — le Chiusa".

Handwritten musical notation on a staff. The key signature has one sharp (F#). The melody consists of quarter notes and eighth notes. There is a slur over the first phrase. The word "finale" is written above the staff. The lyrics are: "se ne a la fa-re! — pre-sto na — ra — ra".

A series of ten empty musical staves, each consisting of five horizontal lines, provided for additional musical notation.